

# Come, Come Unto Me

3

SATB

Words by Ken Dosso  
Based on Matthew 11:28

Music by Ken Dosso

Gently, flowing ♩ = 108

mp

Measures 1-4 of the piano introduction in G major, 3/4 time. The music is marked *mp* and features a flowing melody in the right hand and a supporting bass line in the left hand.

Measures 5-8 of the piano introduction. The melody continues with a mix of eighth and quarter notes.

9 SA *mp* ,

Come, come un to Me,

Measures 9-12. The vocal line (SA) enters with the lyrics "Come, come un to Me,". The piano accompaniment continues with a steady eighth-note pattern.

13

all you who are wear - y,

Measures 13-16. The vocal line continues with the lyrics "all you who are wear - y,". The piano accompaniment features a mix of eighth and quarter notes.

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17

all who are weak, tired and lone -

22

TB *mp*

ly. Come, come un - to

27

Me. Strong arms will en - fold

32

SA *cresc.*

and lift you up.

TB *cresc.*

you,

*cresc.*

36

*mf*

Oh, come un - to Me.

*mf*

*mf*

40

Come,

44

*mp*

Come un - to Me,  
come un - to Me. Bring

48 *mf*

bring all your bur - dens. Show

me all your bur - dens.

52 *dim.*

Me your wounds and I'll soothe

*dim.*

*dim.*

56 *mp*

them.

*mp*

Oh, come,

60

*mp* *mf*

Come now and drink,  
 come un - to Me.

64

*mp* *cresc.*

now of My good - ness and rest.

68

*mf*

your soul. Oh, come un -

72 *mp*

to Me. All are in-

*mp*

*mp*

76

vit - ed; there's none who aren't wel-come to know of My

80 *cresc.*

com - fort and peace. My arms are

*cresc.*

*cresc.*

84

o - pened and My voice is call - ing to come, sim - ply

88

*mf* trust and be - lieve. *cresc.* Oh, *poco rit.* *f a tempo* come,

*mf* *cresc.* *f*

*mf* *cresc.* *poco rit.* *f a tempo*

92

come un - to Me. Live



96

with Me for - ev - er. All

*mf*

*mf*

*mf*

100

those who seek Me will find

*mp*

*mf*

104

Me! Oh, come,

*mp*

*mf*

*mp*

*mf*



108

come un - to Me. Come, and strong

come un - to Me. Strong

112

arms will en - fold you, and lift

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

116

you up. Oh, come un -

*f*

*f*

120

*mp* *cresc.*

to Me. I'll lift you

*mp* *cresc.*

*mp* *cresc.*

125

*mf*

up, oh, come un to Me!

*mf*

*mf*

130

*mp*

*rit. e dim.*

*p*